

Konzert für Klavier und Orchester (7)

CJV 96

Satz 2

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*1991

♩ = 40

Flute

Clarinet in B \flat

Bassoon

Horn in F

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Konzert für Klavier und Orchester (7)

2
7

Fl.

B \flat Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

14

Fl.

B \flat Cl.

Bsn.

p

14

Hn.

14

Pno.

14

Vln. 1

Vln. 2

p

Vla.

p

Vc.

D.B.

4
18[illegible]

22

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Fl.

B♭ Cl.

Bsn.

26

Hn.

26

Pno.

p

26

Vln. 1

Vln. 2

Vla.

p

Vc.

p

D.B.

p

Detailed description: This page of a musical score covers measures 26 to 29. The woodwind section (Flute, B♭ Clarinet, Bassoon, Horn) is mostly silent, with rests in all staves. The Piano part features a complex texture: the right hand plays a melodic line with grace notes and slurs, while the left hand plays a rhythmic pattern of eighth notes with grace notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The Viola and Double Bass parts include a *p* (piano) dynamic marking. The score is written in a key with three flats and a 4/4 time signature.

30

Fl.

B♭ Cl.

Bsn.

30

Hn.

30

Pno.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

44

Fl.

B♭ Cl.

Bsn.

44

Hn.

44

Pno.

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 10 of the Concerto for Piano and Orchestra (7) is written in B-flat major (two flats) and 4/4 time. The score includes staves for the following instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Pno.) features a melodic line in the right hand with a trill (tr) and a rhythmic accompaniment in the left hand. The woodwinds (Fl., B♭ Cl., Bsn., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support with various textures and rests.

56

Fl.

B♭ Cl.

Bsn.

56

Hn.

56

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

This musical score page contains measures 66 and 67 of a symphony. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a system with ten staves, grouped into five pairs. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 66: The woodwinds (Fl., B♭ Cl., Bsn., Hn.) and Piano (Pno.) have a whole rest. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The Piano (Pno.) has a forte (*f*) dynamic marking.

Measure 67: The woodwinds (Fl., B♭ Cl., Bsn., Hn.) and Piano (Pno.) have a whole rest. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) continue their rhythmic pattern. The Piano (Pno.) has a forte (*f*) dynamic marking.

68

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

70

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 16 of the Concerto for Piano and Orchestra (7) is presented. The score is in 3/4 time and key of B-flat major. It features a variety of rhythmic patterns and melodic lines. The Flute (Fl.) part begins with a melodic line in the right hand, while the B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support. The Horn (Hn.) part plays a rhythmic pattern in the left hand. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line in the right hand, while the Viola (Vla.) part plays a rhythmic pattern in the left hand. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern in the left hand. The score is marked with a repeat sign and a first ending bracket.

This page of the musical score, page 17, contains measures 72 and 73. The score is for a Concerto for Piano and Orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 72 has a melodic line of eighth notes. Measure 73 has a whole note chord.
- B♭ Cl.** (B-flat Clarinet): Measure 72 has a melodic line of eighth notes. Measure 73 has a whole note chord.
- Bsn.** (Bassoon): Measure 72 has a melodic line of eighth notes. Measure 73 has a melodic line of eighth notes.
- Hn.** (Horn): Measure 72 has a melodic line of eighth notes. Measure 73 has a melodic line of eighth notes.
- Pno.** (Piano): Measure 72 has a complex texture with eighth notes in both hands. Measure 73 has a complex texture with eighth notes in both hands.
- Vln. 1** (Violin 1): Measure 72 has a melodic line of eighth notes. Measure 73 has a whole note chord.
- Vln. 2** (Violin 2): Measure 72 has a melodic line of eighth notes. Measure 73 has a whole note chord.
- Vla.** (Viola): Measure 72 has a melodic line of eighth notes. Measure 73 has a melodic line of eighth notes.
- Vc.** (Violoncello): Measure 72 has a melodic line of eighth notes. Measure 73 has a melodic line of eighth notes.
- D.B.** (Double Bass): Measure 72 has a melodic line of eighth notes. Measure 73 has a melodic line of eighth notes.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 72 and 73.

74

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 18, contains measures 74 through 76. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system of nine staves. The woodwind section (Flute, B-flat Clarinet, Bassoon, Horn) and the string section (Violins 1 and 2, Viola, Violoncello, Double Bass) are shown. The Piano part is also present. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The piano part has a more melodic line in the right hand and a rhythmic accompaniment in the left hand. The measures end with a repeat sign.

[illegible]

77

Fl.

B♭ Cl.

Bsn.

77

Hn.

77

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score for a concerto. The page is numbered 20 and is titled 'Konzert für Klavier und Orchester (7)'. The score is for measures 77 through 80. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part is the most active, featuring a complex triplet pattern in the right hand and a steady eighth-note bass line. The woodwinds and strings are mostly silent, indicated by rests.

[illegible]

79

Fl.

B \flat Cl.

Bsn.

79

Hn.

79

Pno.

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This musical score page covers measures 79 to 82. The woodwind section (Flute, B-flat Clarinet, Bassoon, Horn) is mostly silent, with a single measure rest in measure 79. The piano part features a complex texture: the right hand plays a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes in the violins and moving lines in the lower strings.

80

Fl.

B♭ Cl.

Bsn.

80

Hn.

80

Pno.

3 3 3 3

3 3 3 3

80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81

Fl.

B♭ Cl.

Bsn.

81

Hn.

81

Pno.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

Detailed description: This page of a musical score covers measures 81 to 84. The woodwind section (Flute, B♭ Clarinet, Bassoon, Horn) has rests in all four staves. The piano part features a complex texture: the right hand plays a continuous eighth-note triplet pattern, while the left hand plays a series of chords, some with triplets. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is playing a sustained, moving line marked *mf* (mezzo-forte). The Viola, Violoncello, and Double Bass staves show a descending eighth-note pattern, while the Violins 1 and 2 staves have rests.

82

Fl.

mp

B♭ Cl.

mp

Bsn.

mp

82

Hn.

82

Pno.

3 3 3 3 3 3 3 3

82

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 26 of 'Konzert für Klavier und Orchester (7)' shows measures 83-85. The piano part (Pno.) is the most active, featuring a complex triplet figure in the right hand and a sustained bass line in the left hand. The orchestral parts (Fl., B♭ Cl., Bsn., Hn., Vln. 1, Vln. 2, Vla., Vc., D.B.) are mostly rests, with some initial notes in the woodwinds and strings.

Measure 83: Fl., B♭ Cl., Bsn., and Vln. 1 start with a quarter note. Hn. has a whole rest. Pno. right hand has a triplet of eighth notes. Pno. left hand has a quarter note. Vln. 2 has a quarter note. Vla., Vc., and D.B. have quarter notes.

Measure 84: Fl., B♭ Cl., Bsn., and Vln. 1 have a quarter rest. Hn. has a whole rest. Pno. right hand has a triplet of eighth notes. Pno. left hand has a quarter rest. Vln. 2 has a quarter rest. Vla., Vc., and D.B. have a quarter rest.

Measure 85: Fl., B♭ Cl., Bsn., and Vln. 1 have a quarter rest. Hn. has a whole rest. Pno. right hand has a triplet of eighth notes. Pno. left hand has a quarter rest. Vln. 2 has a quarter rest. Vla., Vc., and D.B. have a quarter rest.

[illegible]

88

Fl.

p

B♭ Cl.

Bsn.

88

Hn.

88

Pno.

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

pp

pp

f

f

f

f

99

Fl.

B♭ Cl.

Bsn.

f

99

Hn.

99

Pno.

99

Vln. 1

Vln. 2

Vla.

f

Vc.

D.B.

103

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

109

Fl. *p*

B♭ Cl. *p*

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 109 to 113. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. In measure 109, the Flute and B♭ Clarinet play a melodic line with eighth-note triplets, marked *p*. The Bassoon, Horn, Violin 1, and Violin 2 are silent. The Piano plays a rhythmic accompaniment of eighth-note triplets in the right hand and chords in the left hand. In measure 110, the Flute and B♭ Clarinet continue their melodic line. The Bassoon, Horn, Violin 1, and Violin 2 remain silent. The Piano continues its accompaniment. In measure 111, the Flute and B♭ Clarinet continue their melodic line. The Bassoon, Horn, Violin 1, and Violin 2 remain silent. The Piano continues its accompaniment. In measure 112, the Flute and B♭ Clarinet continue their melodic line. The Bassoon, Horn, Violin 1, and Violin 2 remain silent. The Piano continues its accompaniment. In measure 113, the Flute and B♭ Clarinet continue their melodic line. The Bassoon, Horn, Violin 1, and Violin 2 remain silent. The Piano continues its accompaniment. The Viola, Violoncello, and Double Bass play a sustained bass line of half notes, marked *pp*.

114

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

Detailed description: This page of a musical score contains measures 114 through 118. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 114, 115, and 116 are marked with a repeat sign. In measure 117, the Violin 1 and Violin 2 parts begin with a piano (*pp*) dynamic. The Piano part has a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings are mostly silent in this section.

119

Fl.

B♭ Cl.

Bsn.

p

119

Hn.

119

tr

Pno.

119

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

119

120

121

122

123

124

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p *f*

f

f

f

f

f

f

128

Fl.

B♭ Cl.

Bsn.

128

Hn.

128

Pno.

128

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

132

Fl.

B♭ Cl.

Bsn.

132

Hn.

132

Pno.

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a concerto for piano and orchestra, page 37. It is in B-flat major and 4/4 time. The score is divided into two systems. The first system includes the Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes the Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part is in the left hand, featuring a series of eighth and sixteenth notes. The orchestra provides harmonic support with various instruments including woodwinds, strings, and a double bass. The page number 132 is written above the first staff of each instrument group.

135

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

140

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

p

Vln. 1

Vln. 2

pp

Vla.

pp

Vc.

D.B.

p

p

144

Fl.

B♭ Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

149

Fl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Partenheim
2. Dezember 2010